



V I N C E N T



F I N K



ARTIST STATEMENT

I intend to share my thoughts, dreams and nightmares in order to help elevate the human condition and understanding of one's self as part of the collective. My primary medium is subconsciousness on consciousness. The Atlas Metamorphosis is my manifesto and Iterations are my patterns for refining an ever-adapting interpretation of the world.

My work is research-based, multidisciplinary and multidimensional. My work is primarily based on two-dimensional detailed ink drawings and imaginary realism paintings. In the name of art as exploration, I am not limited to any one medium; instead, my style is defined by my visual language of symbols and motifs, building on these themes to question our place in history and reality.

Further developing this vocabulary by reinventing mythology, I ask questions while creating worlds that go beyond our corporeal existence. I often use Sacred Geometry, the harmonious patterns that interconnect all things in the multiverse, as an anomalous story-telling device in much of my work. I believe in the healing energy of using these shapes in art to create balance in the world.

No genre encompasses all of my work but it involves history, science, culture, philosophy, psychology, and architecture—all of this stemming from our internet era where we are mass consumers of images and information. One could also classify my work as narrative art because it weaves a chronicle that is constantly evolving.

My goal is to balance both hemispheres of the mind. All aspects of the human condition; logic and emotion, order and chaos. To form a link between dreaming and waking life.



BIOGRAPHY

Vincent Fink is an award-winning artist/Renaissance Man working out of his studio in the Houston Arts District. In 2010, he began his first series, Atlas Metamorphosis, with vigorously detailed greyscale Sumi ink perspective drawings spawned from a lucid dream. He continues to push the boundaries of this medium along with Iterations, his series of Sacred Geometry surrealistic paintings. Now the two worlds are merging into a unified series of everything.

The Art Institute of Houston offered essential skills that would resurface later in Vincent's work. Life drawing techniques and polygonal modeling taught him to mentally deconstruct everything he sees into geometric elements. After college, he started his art career as a graphic designer, where he met his wife. Around this time, he set out on his entrepreneurial journey as a self-employed artist, which he continues today.

Vincent has shown his work in museums, galleries and art centers internationally. You can read articles about him at Surrealism Today, High Brow Magazine, and dozens of other publications over the years.



SELECTED EXHIBITIONS

- 2023 TRUTH, Blo Back Gallery, Pueblo, CO (Jul)
- 2023 Surreal Salon, Baton Rouge Gallery, LA (Jan)
- 2023 Blue, Art Car Museum, Houston, TX (Jan-Mar)
- 2022 Lending Library, Lawndale Art Center, Houston, TX (Aug-Jan)
- 2022 Woodlands High School Art Trust Juried Exhibition, Woodlands, TX (Oct)
- 2022 Discover, Art Museum TX, Sugar Land, TX (Jan-Mar)
- 2021 What I Did on My Covid Vacation, Art Car Museum, Houston, TX (Jul-Aug)
- 2021 The Big Show, Lawndale Art Center, Houston, TX (Jul-Aug)
- 2021 15th Anniversary Group Show – Corey Helford Gallery, Los Angeles, CA (Apr-May)
- 2020 Art Collector Starter Kit – Corey Helford Gallery, Los Angeles, CA (Dec-Jan)
- 2020 Contemporary Texas Group Exhibition, Ao5 Gallery, Austin, TX (May)
- 2020 Heights True North – Public Art Installation, Houston, TX (Mar-Dec)
- 2020 House of Cards – Public Art Installation, @ Discovery Green Houston, TX (Feb-Jun)
- 2019 One of A Kind, Chicago, IL (Dec)
- 2019 The Other Art Fair, Dallas, TX (Oct)
- 2019 Stanley Art Fair, Denver, CO (Oct)
- 2019 Insect Dreams Cabinet, University of Michigan 's North Campus Research Center, MI (Mar)
- 2018 ANIMALS, Art Car Museum, Houston, TX (Dec-Feb)
- 2018 Solo Show: Archetype: Unknown, Bisong Gallery, Houston, TX (Sep-Oct)
- 2018 The Victoria Show: Decode 361, Victoria, TX (Aug-Oct)
- 2018 I Segnalati Rome, Palazzo Velli Exhibition Hall in Rome, Italy (Jul)
- 2018 POOL, Part of MAGIC, Las Vegas, NV (Feb)
- 2017 Salida Arts Festival, Salida, CO (Aug)
- 2017 Art Can w/Vincent Fink Art Release, Southern Star Brewery, Conroe, TX (Jun)
- 2016 Art Basel, Spectrum Gallery, Miami, FL (Dec)
- 2016 Backwoods, Ozarks, OK (Sep)
- 2016 Fillmore Jazz Fest, San Francisco, CA (Jun)
- 2016 Electric Forest, Rothbury, MI (Jun)
- 2016 The Social Silence, The Health Museum - Houston, TX (May)
- 2016 Gulf Coast Green, HAAjuried symposium, The MATCH Center, Houston, TX (Apr)
- 2015 Reincarnation, Art Car Museum, Houston, TX (Dec)
- 2015 Houston On Fire, Houston Fire Museum, Houston, TX (Oct)
- 2015 The Big Show, Lawndale Art Center, Juried, Houston, TX (Jul-Aug)
- 2014 Solo Show, Nos Caves Vin, Houston, TX (Nov-Mar)
- 2014 Solo Show, Galleria Regina, Houston, TX (Sept-Aug)
- 2014 The Big Show, Lawndale Art Center, Juried, Houston, TX (Jul-Aug)
- 2014 Hunting Art Prize Gala, Friedkin Companies Campus, Houston, TX (Apr)
- 2014 Of Dreams & Realities - Heather Gordy & Vincent Fink, EES Gallery, Houston, TX (Feb)
- 2014 Discovering The Bisong Dynasty, Bisong Gallery, Houston, TX (Feb)
- 2013 RACE, Kallinen Contemporary, Houston, TX (Dec)
- 2013 >20 Sq Ft, Continental Center I, Houston, TX (Dec)
- 2013 Trading Card – Art.Science.Gallery, Austin TX (Dec)
- 2013 ECLOSION – Art.Science.Gallery, Austin TX (Nov)
- 2013 SEEKING SPACE, 3rd Ward, Brooklyn, NY (Jun)
- 2013 Leveled Land, Brooklyn Fire Proof Gallery, Brooklyn, NY (Jun)
- 2012 God, Artcar Museum, Houston, TX (Sep-Dec)
- 2012 Hunting Art Prize Gala, Friedkin Companies Campus, Houston, TX (Jun)

PRESS

50 Artists: Houston: 8 page feature in printed book (11/22)

<https://www.diangelopublications.com/books/50-artists-houston>

STEAM Magazine: Front Cover Article & Interview 3pgs, Print & web (10/21)

https://issuu.com/steammagazine/docs/steam_magazine_october_2021_final

Surrealism Today: Interview and print release (9/20)

<https://surrealismtoday.com/vincent-fink-interview/>

High Brow Magazine: Feature on Atlas Metamorphosis Project (8/20)

<https://www.highbrowmagazine.com/10778-vincent-fink-draws-his-subconscious-create-surrealist-masterpieces>

PaperCity: Vincent Fink The Dodecahedron (12/20)

<https://www.papercitymag.com/events/vincent-fink-the-dodecahedron/>

Envision Art Magazine: Artwork featured (9/20)

Houston Chronicle: Katy artist's exhibit journeys his pandemic mental health story (6/20)

<https://www.chron.com/neighborhood/katy/news/article/Katy-artist-s-exhibit-journeys-his-pandemic-15318214.php#photo-19504923>

Glasstire: Artist Self-Quarantine (6/20)

<https://glasstire.com/events/2020/06/02/vincent-fink-artist-self-quarantine-performance/>

Houston Art Alliance: Covid-19 Arts Innovation (5/20)

Artist Self-Quarantine Documentary shared via newsletters

Houston Heights: Dodecahedron Sculpture (6/20)

<http://houstonheights.org/vincent-finks-dodecahedron-in-the-600-block-of-heights-boulevard/>

Fox26 News: TV coverage of Heights True North (clip of Fink's Sculpture) (5/20)

<https://youtu.be/cuuOX9Q7JcY?t=207>

Houston Chronicle: Hood Ornaments (4/20)

Print article featuring Heights True North Sculptures

Associated Press News: Glowball interview (2019)

<https://apnews.com/article/a69529883f7c4d859e132d60f612e9a7>

Houston Chronicle: 2019 FreshArts Glow Ball Article – Featured artist interview

<https://www.chron.com/neighborhood/heights/news/article/Glow-Ball-to-celebrate-support-Houston-s-13723759.php#photo-17137773>

ByLine Houston review of Dream Machine (2019)

Headline image and special credit for Moon (and painted legs) installation

<http://www.bylinehouston.com/dream-machine-solidifies-its-position-as-one-of-houstons-most-forward-thinking-events/?fbclid=IwAR33Qo1pm7GQUwoN8DejO>

[1d1u9rh_AezprVZJmytGvTonKEgU_tsFzajcZo](http://www.bylinehouston.com/dream-machine-solidifies-its-position-as-one-of-houstons-most-forward-thinking-events/?fbclid=IwAR33Qo1pm7GQUwoN8DejO)

Art International Contemporary Magazine (2018)

Honorary mention in an issue of under the header "Texas Strong." from exhibit in Rome, Italy

Voyage Houston interview 2 (2018)

<http://voyagehouston.com/interview/meet-vincent-fink/>

PRESS (CONTINUED)

KHOU New Mini Murals Artists (2018)

<https://www.khou.com/article/news/community/new-mini-murals-by-new-artists-coming-to-houston-neighborhoods/285-510483590>

Miscellaneous HTX interview (2018)

<https://www.miscellaneoushtx.com/single-post/2018/01/16/Vincent-Fink>

Voyage Houston interview 1: Meet Vincent Fink of Point506 (2017)

<http://voyagehouston.com/interview/meet-vincent-fink-point506-storefront-winter-st-studio-arts-district-warehouse-katy/>

10 Best Walls to Visit in Houston (2017)

<https://itsnothouitsme.com/2017/01/03/best-murals-and-graffiti-in-houston/>

Art Houston Magazine (2017)

Featured photo of Atlas Metamorphosis Stage 2 of 4: Lord Worm

KHOU Channel 13 LIVE (2016): interview & screen print demo from Fink's studio Great Day Houston morning program, with demonstration of screen-printing process. Reporter Sherry Williams recorded Facebook Live feed in between TV cuts and purchased work

<https://www.khou.com/features/previewing-the-winter-holiday-art-market/352315338>

Houston Magazine coverage of Art Wall (2016)

<https://www.houstoniamag.com/slideshows/2016/10/4/washington-avenue-arts-district-art-wall-opening>

Alter Audio Podcast: Year in Review of Vincent Fink

<https://soundcloud.com/thisisalteraudio/vincent-fink-a-year-in-review>

Leveled Land Interview (2013)

<https://leveledland.tumblr.com/post/51706333163/interview-3-vincent-fink-vincent-fink-is-a-fine>

Houston Press Printed photo and mention of artwork in The Big Show at Lawndale Art Center (2015)

Houston Press Interview for "Of Dreams & Realities" Duo Show with Heather Gordy at EESG (2014)

Winter Tangerine Review, magazine featuring 5 Iteration paintings (2014)

Bored Panda art blog 7k views feature of Atlas Metamorphosis Series (2016)

TheGreatGodPanIsDead – online art blog- The Big Show, #7 of Top 10 (2014)

Houston Press 100 Creatives Interview (2013)

Featured artist in January 2012 Houston Press's Artopia Event

Featured artist in Chimera Art Magazine (2015)

ITERATIONS

At the earliest drawings of the fractal curve, few clues to the underlying mathematical structure will be seen.

-Ian Malcolm

By way of oil and acrylic paint on canvas and panel, Iterations display life at its core elements and the underlying structure of the universe. The shapes I use show how all things are interconnected via Sacred Geometry; a branch of math that encompasses the harmonic templates of creation. I use them in each of these paintings as a story telling device. Having always been fascinated with Surrealism as an art form because of its link to dreamlike imagery and the subconscious, it was inevitable that I would combine my love for both the surreal and geometric.

I believe through art, much like dreams, we can discover more about ourselves. This is so for the artist as well as the spectator. My work involves geometric forms that offer symmetry and balance to a space as well as symbolism. I am often deconstructing the philosophy surrounding what makes up the self, ego, and manifested reality.

By contrasting the extremes of photorealism and abstraction, I juxtapose order and chaos to explore the boundaries between thought and corporeal reality.

-Vincent Fink





"2020"
60" x 48" x 1.5" Oil, acrylic on canvas

Right:
Installation view at Baton Rouge Gallery,
Louisiana, "Surreal Salon" 15th Annual

Installation view at The Art Car Museum, “What I did on my Covid Vacation” Exhibit



Baton Rouge Gallery, Louisiana, “Surreal Salon”

Vincent started this painting at the beginning of lockdown in 2020 and finished in early 2021. The concept evolved as the year progressed. Elements represent the pivotal moments in history and the chaos that ensued as a result of lockdowns. It speaks to the mental health issues exacerbated by mandates.

This has been a breakthrough painting for Fink. It started as something personal that he didn't care what others thought, and, in fact, feared the backlash he might get as he had already endured in 2020 for speaking his truth. He decided that being true to himself was more important than gaining approval of the art world. What resulted was unexpected. In becoming more personal and not caring who would like it or buy it, Fink produced his best work to date. Now it is connecting on a deeper level than anything he's ever done, everywhere it goes.

It's first public debut was in the Art Car Museum's “What I Did on My Covid Vacation” exhibit in 2021. Its second was at Baton Rouge Gallery for their 15th Annual Surreal Salon. The response has been extremely gratifying as so many people share emotional stories of how they connect with this narrative. Strangers, collectors, and even galleries have purchased prints as gifts to those whom it resonates with.

What makes a great Artist?

A great artist makes art that is relatable to the people of their time. This is the historical view of art. Pieces that reverberate through history are ones that encapsulate the zeitgeist of the era. One of Fink's top patrons made this point about why this piece is so powerful. So he now endeavors to create at least 1 masterpiece per year for a decade. We shall see how the story of our civilization pans out... one thing is for certain: this series is historic.



VincentFink.com

White light is actually a combination of all colors of light

Fink decided with this commission he would show the aerobeacon to have isolated colors from the spectrum of visible light with their respective wavelengths. He found a graph showing the waves of each color, superimposed them on top of each other, then warped the graph into the light cone shape. Once he had this, he placed it into his composition and referenced that to paint the final image. So not only is this a mystifying painting, but it also displays the actual frequencies of each light wave of color retrospective to each other. Art and science.



New digital media can work harmoniously with traditional painting

Fink took a photo of Downtown Houston. Next he created polygonal rabbits in a 3D animation program. Then he merged the photo with the 3D render and finally painted "Deans"(above) based off of that reference image. Vincent has just begun to tap into incorporating new media into his art and continues to experiment in Augmented Reality for future exhibitions as well as NFTs, and other animated and interactive applications.



Sacred Geometry for Healing

Vincent's work has a divine purpose: When you look onto Sacred Geometry you are fixating on a shape that is in perfect balance, perfect harmony with its self. Our brains subliminally accept whatever we feed it. So when you hang one of these artworks in your space, and look upon it, you are accepting that perfection and it is healing to the mind and body. There is scientific research proving this. But the mind also wants a story, not just a shape to look at. So that's why Vincent uses the shapes as anomalous story-telling devices in surrealism paintings where you, the viewer, act as a dream interpreter to discover something deep within yourself.

Contact us for a custom quote on your future healing masterpiece.

ATLAS METAMORPHOSIS



STAGE 2 OF 4: PRAISE LORD WORM

Have you seen this image before?

Not in your waking life, but in the subconscious dream realm. Where thoughts mingle with alternate realities. That was the case for Vincent Fink. This piece came to the artist in a lucid dream where he saw the finished drawing. He forced himself to remember it so it could be recreated in his waking life.

After several months he completed the first masterpiece in what would become his most enduring series. The large 33" tall 48" wide panel covered in sumi ink, pigment lines, and brush pen marks meticulously depicts an ancient Chinese street scene with hundreds of people crowded around a celebration. There seems to be a parade with many people underneath an enormous palanquin (a litter or carriage) that is housing the giant beetle larva. Imagery of metamorphosis mythology is on everything as part of the culture. The town loves Lord Worm.

But there seems to be some kind of conspiracy unfolding beneath the surface of this drawing. Some of the people carrying the large larva look miserable. Others are creeping around corners looking suspicious. The crowd is oblivious to any danger around them. They are as if at an amusement park, mesmerized by the fanfare.

Will Lord Worm make it to his next stage as his empire collapses?

Move onto the next stage:

ATLAS METAMORPHOSIS



STAGE 3 OF 4: HAIL KING PUPA

The Ancient Egyptian cocoon tomb is transported in a giant funeral barge to a pyramid for its resurrection as a Beetle. It is the third piece to the puzzle that started as a lucid dream in 2010.

This piece was selected as a Hunting Art Prize Finalist of 2014 as well as one of two pieces selected for Lawndale Art Center's The Big Show of 2014. Preceding it was stage 2 of 4, also gaining the Hunting Art Prize Finalist status in 2012 which was the largest art prize in America.

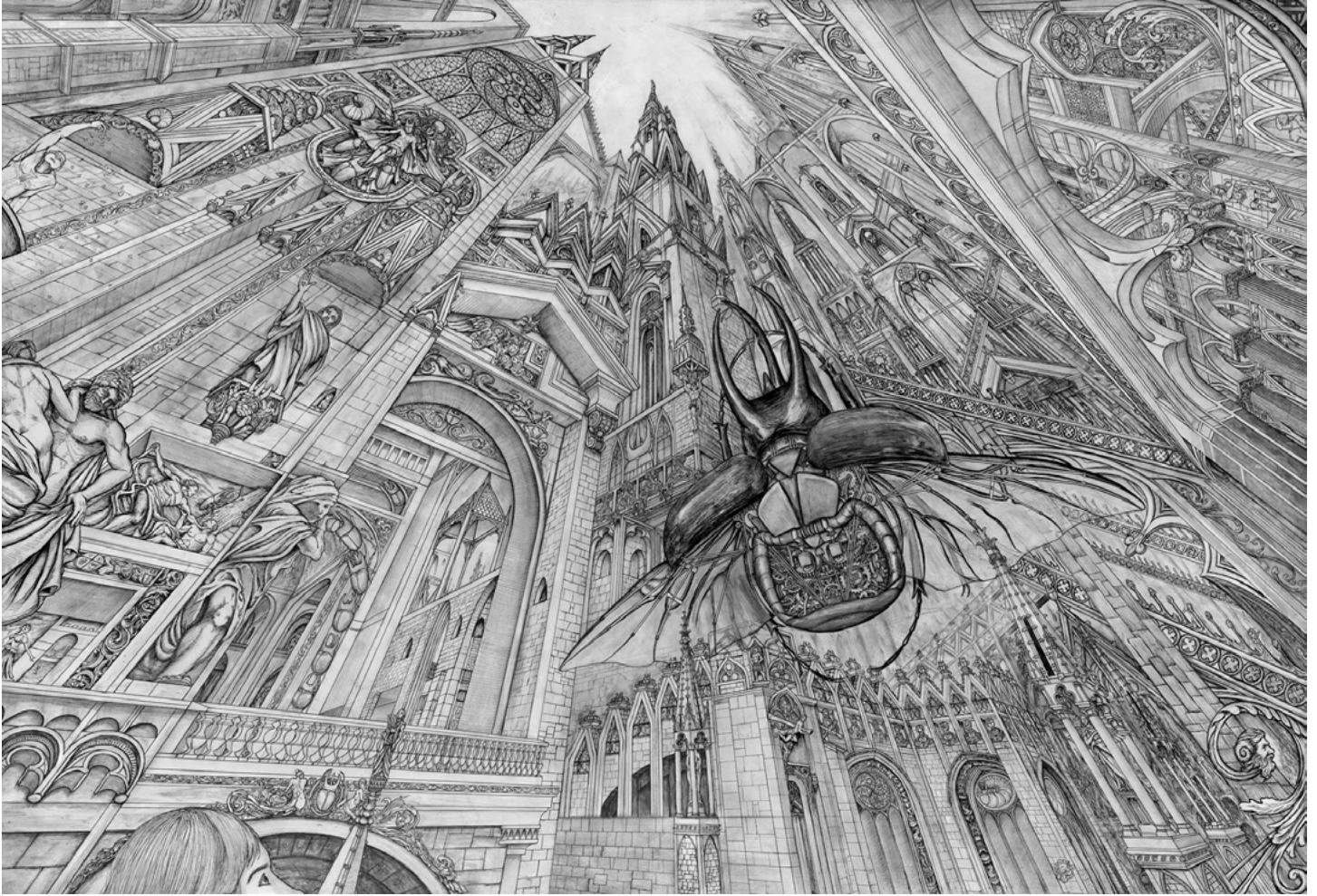
More about the beetle symbology:

It is clear that the symbolism of the scarab refers to transformation – the transformation of the soul from physical to non-physical, from ignorant of its nature to wise. Egyptians represented the concept of immortality and resurrection through the image of the scarab beetle, and therefore, they created seals, amulets and talismans, which served as tools to inform those who carried them about these concepts.

It is important to point out that the real “power” of the talismans and amulets was never the object itself, but rather, the knowledge it contained. A person who is imbued with the spirit of immortality and transformation does not fear death. Since fear is one of things that prevent people from achieving their ideals, those who do not fear are the ones who make history, so it is the knowledge that protects, the amulets and talismans are mere instruments through which the knowledge is revealed.” – Thias Campos

Move onto the next stage:

ATLAS METAMORPHOSIS



STAGE 4 OF 4: GOD BEETLE RISES

Prophecy fulfilled.

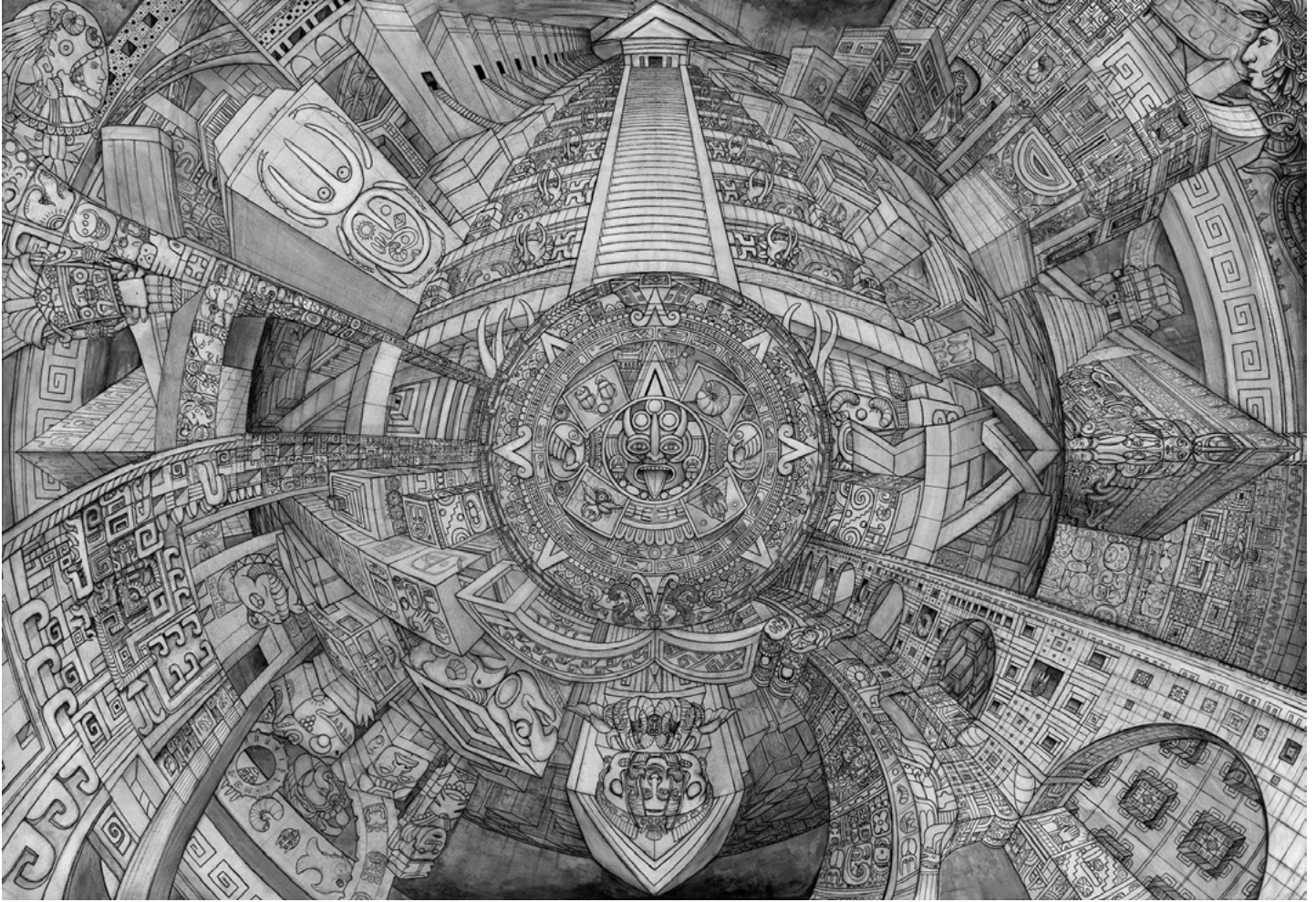
God Beetle has resurrected and flies above cathedrals marking the end of the medieval times and reaching into a rebirth of knowledge and understanding of the universe. As God Beetle dies, his body is used as a framework for a Leonardo De Vinci style flying machine. Two men can be seen piloting the invention amongst gears, ropes, and pulleys. The invention is a success and a new frontier is opened for discovery.

We as onlookers to this marvel, amass beneath the arching worm's eye perspective of buildings upon buildings that towers above us. It would seem as if the story comes to a triumphant close. But what will become of the egg that was conceived?

Buy a limited edition giclee print in the [shop](#).

Move onto the next stage:

ATLAS METAMORPHOSIS



STAGE 1 OF 4: EMPEROR EGG EMERGENCE

Alas! The final stage ends where the story begins.

We find Emperor Egg part of an Aztec/Mayan/Meso-American alternate universe drafted out of graphite, ink and sumi to create this monochromatic 5-point perspective drawing. This dream-inspired image depicts a giant planet-like spheroid near an ancient world full of megaliths and mind-bending fractal architecture as it gives birth to a new cultural and spiritual era.

The prophecies were true. The symbols of God Beetle's metamorphosis predicted the birth of a new life. Stage 1 of 4 represents the cultural shift into a new awareness of our higher dimensional selves and the cyclic nature of the multiverse. Another chance to make things right. We are aligning ourselves as The Great Awakening continues to elevate our vision. In this new age, we will be more aligned with Source energy and our true calling in life.

Vincent Fink invites you to come along this journey. To lose yourself in the details of this magnificent piece that took 100's of hours through a year to create and 10 years of conceptualizing. Find yourself as you continue to discover artifacts of this cosmic egg. Redefine your divine birthright and see how far the Atlas Beetle can take you.

PUBLIC ART

The Race

13 Celsius Wine Bar

Hand drawn animation frames of rabbit being chased by a fox digitally enhanced and printed on vinyl adhered to each window as a cell in the animation.



House of Cards

Market Square Downtown Houston, TX

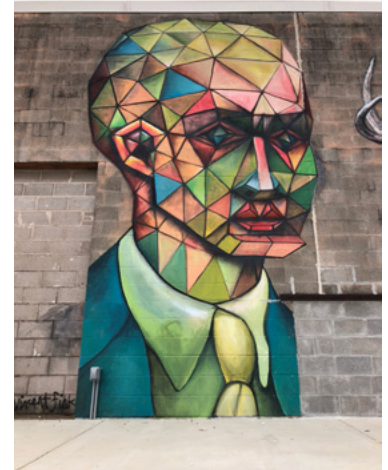
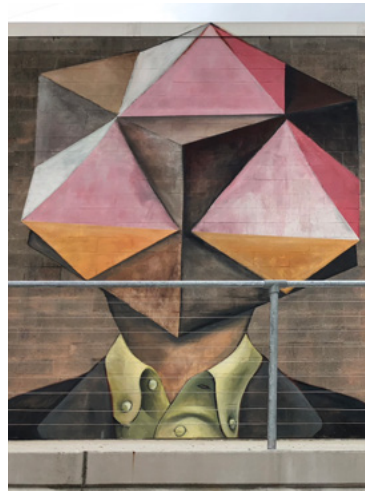
International exhibit open call; accepted deer design.



Art Wall

Sawyer Yards Houston, TX

4 murals after Vincent inspired a collaborative mural wall with previous vigilante lizard painting.



Chameleon

Redemption Square

Interactive mural





D o d e c a h e d r o n Heights Blvd. Part of Heights True North Sculpture Exhibit, Houston, TX

Built as a public art sculpture when Covid-19 swept the world and lockdowns occurred, spurring Fink into action.

Vincent decided to host a series of "Sit-ins", where he invited the public to responsibly join him for a performance art series where he expressed a range of emotions whilst reading the newspaper, smoking, eating a danish, and playing music to sooth himself and others.

The Sit-ins garnered many crowds and was Live-streamed on social medias as well. It garnered much media attention and articles are cited in the press section.



Dodecahedron has since been erected for subsequent exhibitions such as at Art Museum Texas as well as a group exhibit curated by Vincent at Winter Street Studios. It currently awaits its next and perhaps final destination.

LIVE PAINTING



Vincent has live painted at several of the largest art & music festivals in the nation such as Electric Forest (seen above). He is available for festivals, galas, and charity events. Connecting with the public face-to-face is something that, as a performance artist and musician, he takes great joy in. Educating the public about art and his holistic concept is key to his mission.

PHILANTHROPY



Fink annually donates artwork for philanthropic art auctions like Art on The Ave. The birdhouse (above) sold as a donation to low income housing. It then resulted in a commission of 3 more for a collector's Christmas gifts. Do for others and the gift is yours.

INSTALLATION



Vincent's work is collected internationally in private and public institutions.

When you think about installing a Vincent Fink, think outside the box. He did. Vincent's original use of medium includes sumi ink on eucaboard panels. His unorthodox use of spaces can be seen in the above installation view of a collector's home where they have recreated his corner mounting. A beautiful and innovative install that accentuates both the living space as well as the allegorical imagery, drawing the viewer into his God Kite series. This quadriptych features a family on a cloudy day flying kites of octahedral dimension. The eldest son has the most extravagant Godkite which laughs as it takes to the sky.

COMMUNITY

Fink is seen here among many of Houston's most famous, including David Addicks, and several other public art sculptors who have also taken part in Heights True North.

If anyone has been around the Houston art scene, they know Vincent Fink or his work.



POINT506

Clothing for the mind



Where knowledge meets fashion.

Mission

Our mission is simple; to clothe a general populous with intelligent designs that will inspire an engagement in the sciences.



There's no other brand like Point506. We are a Houston-based indie clothing brand combining popular science and maths into awesome designs printed on t-shirts that, unlike every other science-based t-shirt brand, will actually result in getting a 2nd date or at least not repelling others, 99.9% of the time. Statistically proven.

We are a classy science brand. This stuff is for cool nerds.

We take colossal concepts and distill them into mnemonic designs printed onto high quality, super comfy t-shirts that anyone can afford. It is perhaps the most effective way to share big ideas to the masses. We believe that you can spread the passion for science and still look amazing doing it. We also create tanks, hoodies, fashionable women's wear, button ups, custom blazers, hats, coffee mugs, and more.

Origin

.506 was founded around early 2011 by Vincent Fink and Tina Lara, two graphic designers who worked at the same print shop. After honing their skills in t-shirt design and art for several years Vincent and Tina joined together to combine their efforts and create something truly unique. Tina saw Vincent's love for science and suggested they take this new brand in that direction. He would create the art and she would help with concepts and distribution of the final products. Since then, they have continued to put their heads together to expand on their line with famous scientists, experiments, geometry, and mind-bending illustrations. All drawings are done by the hand of Vincent. They are now setting out to expand the brand beyond it's usual sphere of influence.

Retail

Find us at a store near you

USA:

Houston Museum of Natural Science · 5555 Hermann Park Dr, Houston, TX

Space Montrose · 1706 Westheimer Rd · Houston, TX

Avenida Houston Shop · 701 Avenida De Las Americas, Houston , TX

The Whimsy Artisan Boutique · 1802 Yale St, Unit # E, Houston, TX

Clark Planetarium · 110 400 W, Salt Lake City, UT

Because Science · 913 Abel Ave. Capitol Heights, MD

Goblin Bros. Games · 133 Kentucky St. Petaluma, CA,

Kronos · 17610 Vashon HWY SW 2344 Vashon, WA

Lucky Monkey · 412 East Sherman Avenue STE 101 Coeur d'Alene, ID

Prima Dora · 1912 South Congress Avenue, Austin, TX

Canada:

TELUS Spark Science Centre · 220 Saint Georges Drive, NE Calgary, AB, T2E 5T2, Canada

TELUS World of Science · 11211 142 Street Northwest, Edmonton, AB, T5M 4A1, Canada

Hooked On Holistics · 147 Highway 8, Unit 2, Stoney Creek, ON, L8G 1C1, Canada

HAPPY On MAIN Metaphysical Center Inc. · 10 St, Dawson Creek, BC V1G 3T6, Canada

Wholesale

Yes we do wholesale! Email info@point506.com for our current line sheet if you prefer the old school method.. or get \$100 off your first order and free shipping for the 1st year when you buy our products on faire! Email us for a referral link.

PUBLICATIONS



ATLAS METAMORPHOSIS - STORYBOOK

37 Artists: Insect Dreams Cabinet was an art exhibit at University of Michigan by Barrett Klein, a scientist, entomology professor, and artist who quickly became a fan and collector of Vincent's work when he saw it exhibited at Art.Science.Gallery in Austin, TX.

He asked that participating artists imagine what insects dreams would look like and make bug-sized books illustrating their interpretation. This unique publication fit perfectly into a bug's hands and the narrative that had been pupating in Vincent's mind ever since starting the Atlas Metamorphosis project. It is still available in his online shop and makes a wonderful bedtime story for children or the inner child of adults who appreciate art and morals taught therein.

This is also a precursor to a future novel that will eventually become a film series.

INTRO TO SACRED GEOMETRY

His latest book endeavor, thanks to patron funding, is his first nonfiction work; an Introduction to Sacred Geometry. This book is meant to be a layman's reference to what is a never-ending study into the templates of all creation. This book will explore a holistic view of how everything is interconnected via geometry and how it applies to our everyday lives.



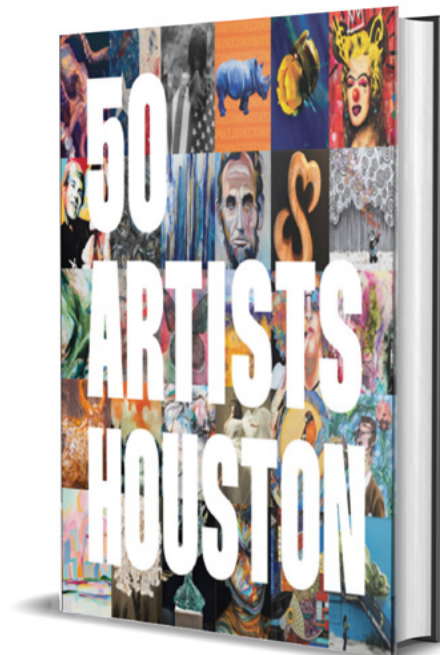
Insects have captivated artists for centuries, as shown in their re-creations of the animals in gold, canvas, fabric, marble, wood, and other media.

This book displays 39 contemporary artists' insect-centric works, showing the extent to which insects fascinate twenty-first century artists and scientists. These American and international artists have many magical and discerning ways to approach their buggy subjects, which each artist explains in their own words. Some 1 million different kinds of insects are known today. Now those colorful butterflies, iridescent beetles, little ladybugs, and lacy dragonflies can be with us permanently in many graceful arrangements and a variety of media!



INSPIRED BY INSECTS

Found in Barnes & Nobles and other book stores, Vincent's Atlas Metamorphosis series is once again an outstanding body of work featured on several pages of this book exploring artists who's work has been inspired by insects.



50 ARTISTS OF HOUSTON

Art can delight our senses and provide us with a feeling of comfort. It can share a message to encourage and inspire us. It can be a tool to communicate and discuss important issues in our society. Art can be a healing force. In creating, viewing and enjoying art, we find common bonds that connect us and help us better understand one another. Art is many things to many people, but the common denominator is that art is a profound form of experiencing and connecting with our society, our environment and ourselves. The Houston art community is a thriving entity that embodies that special experience and connection. "50 Artists" is a time stamp of the Houston art scene in the year 2022. It is a collection of artists and artwork that depict an age of building community and abundant creativity.

ON PERFECTION

Nature follows a geometric template for all creations. Nature can never get it right though. Imperfections occur at all levels of the fractal signature. We learn to find that true beauty in life develops from the space between chaos and perfection. As nature attempts to nail the perfect angles and ratios, it does something better; it adds character to each object by random selection, creating unique asymmetry.

These subtle variations are what also propel evolution forward. This is the evolution of the universe, life, and the mind as well. We are socially defined by the variations we chose. Chose wisely and you might change the world.





MULTIVERSED

Vincent Fink is currently seeking new avenues for his many facets of creativity.

This includes gallery representation, nationally and internationally, but the sky is not the limit.

This sample deck is only the tip of the iceberg. Join this new movement as we continue...

"Creating Worlds"





VINCENT FINK

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